

Hector Berlioz
Harold in Italy, Op. 16

Contrabasso.

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie. Scenes of melancholy, happiness and joy.

H. Berlioz, Op. 16.

Adagio. (♩ = 76)

pp < sf

p

p

[1]

cresc.

ff f p cresc.

ff f p pp

[2]

pp

cresc. ff f mf pizz. 11 [3] 14

Contrabasso.

Tempo I.

Vcl. *poco rit.* *pizz.* *1* *3* *4* *2* *pizz.* *mf*

sf dim. *mf* *sf* *p*

Allegro. ($\text{♩} = 104$) *pizz.* *6* *pizz.*

dim. *pp* *p* *mf* *poco f*

6 *arco* *f* *ff* *pizz.* *arco* *ff* *ff* *ff* *ff*

ff *ff* *ff* *pp* *ppp*

riten. Tempo I.

ff *sf* *p* *sf*

pizz. arco *p* *f* *f* *sf*

pizz. *mf* *mf* *p* *pp* *7* *arco*

ff *dim.* *p* *pp* *pizz.*

arco *f* *pp* *1* *pizz.*

arco *pp* *1* *8* *in cresc. poco a poco*

1. *f* *f* *pp* *ppp*

ppp *ff* *ff* *ff*

1 1 9 1 2

f *f* *pp* *pp*

2

f *pp*

3 2 10

p *ff*

3

ff *ff*

1

1

11 *ff*

2 *pizz.* *p*

3 *arco* *mf* *cresc.* *ff* 12

poco cresc.

1 13 13

Contrabasso.

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Fl. 14 15 *poco f* *p* *sf*

poco più mosso *poco più mosso* (♩. = 120)

f *p* *f* *p* Vcl.

14 *poco animato*
pp

poco a poco cresc.

15 *ancora animato* 1
mf

cresc. poco a poco - - - - *cresc. sempre* - - -

cresc. molto - - - - *ff*

sf *sf* *sf* *sf*

ff

17 1 1 1 1
pp *cresc. poco a poco* - - -

1

cresc. sempre

18

ff

sf

sf

ff

dim.

19 (♩ = 160)

p

dim.

pp

1

senza acceler.

1

1

1

più pp

più mosso (♩ = 168)

pp

cresc. poco a poco

ff

ff

II.

Pilgerzug, das Abendgebet singend.

Marche de pèlerins

Procession of pilgrims

chantant la prière du soir.

singing the evening hymn.

Allegretto. (♩=96)
sempre pizz.

Il faut observer un crescendo extrêmement ménagé depuis [20] jusqu'à [26].

Man achte auf ein äusserst mässiges Crescendo von [20] bis [26].

The crescendo from [20] to [26] must be extremely moderate.

Musical score for Contrabasso, showing measures 20 to 26. The score is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a series of triplets and a gradual crescendo. Dynamics include *pppp*, *ppp*, *pp*, *p*, *p sempre*, *mf*, and *poco più f*. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are boxed. The score ends with a *cresc.* marking and a final *f* dynamic.

Le diminuendo commence ici, mais il ne doit devenir apparent qu'à [27].

Das Diminuendo beginnt hier, darf aber vor [27] kaum bemerkbar werden.

The diminuendo begins here, but it must hardly be perceptible before [27].

Musical score for Contrabasso, showing measure 26. The score is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a series of triplets and a gradual diminuendo. Dynamics include *f*.

dim. poco a poco

poco meno f *poco sf* *mf*

27

dim.

Canto religioso.

p

28

poco a poco dim.

pp

29

poco cresc.

sf *pp*

cresc. molto *sf* *dim.* *p* *pp*

30

dim.

31

pp *dim.* *ppp*

Arpa. *d* *2* *3* *d* *5*

dim.

pp

dim.

1 *1* *1* *1* *6* *7*

G.P. *ppp*

III.

Serenade

eines Bergbewohners der Abruzzes an seine Geliebte.

Sérénade

Serenade

d'un Montagnard des Abruzzes à sa maîtresse. of an Abruzzi-mountaineer to his sweet-heart.

Allegro assai. (♩ = 138)

Allegretto. (♩ = 69) (♩ = ♩)

Fl. picc. 24 25 26 27 28 29 30

Ob. 4 17 32 arco 11 pizz. 15 16

33 pp p dim.

34

cresc. - - - f p

35 arco

11 pizz. pp ff Allegro assai. Allegretto. (♩ = 69) (♩ = ♩)

30 1 2 3 pizz. 2

5 6 2 1 15

pp Vel. p

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

Souvenirs des scènes précédentes.

Reminiscences of the preceding scenes.

Allegro frenetico. (♩ = 104)

5

ff mf f

Souvenir de l'Introduction.

Erinnerung an die Einleitung.

A reminiscence of the introduction.

Adagio. (♩ = 76)

p < sf

Musical staff 1: Bass clef, key signature of two flats, starting with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

Allegro. Tempo I.

Musical staff 2: Bass clef, key signature of two flats, starting with a forte (*f*) dynamic. It features a series of chords and moving lines.

Musical staff 3: Bass clef, key signature of two flats, starting with a piano (*p*) dynamic. It features a series of chords and moving lines.

Souvenir de la marche des pèlerins.
Erinnerung an den Pilgerzug.
A reminiscence of the pilgrims procession.

Musical staff 4: Bass clef, key signature of two flats, starting with a forte (*f*) dynamic. It includes a measure marked with a box containing the number 36. The music features triplets and a section marked *pp*.

L'istesso tempo.

Souvenir de la Sérénade du Montagnard.
Erinnerung an die Serenade des Bergbewohners.
A reminiscence of the mountaineer's Serenade.

Musical staff 5: Bass clef, key signature of two sharps, starting with a fortissimo (*ff*) dynamic. It includes a measure marked with a box containing the number 37. The music features a 7/8 time signature and a section marked *ff*.

Souvenir du premier Allegro.
Erinnerung an das erste Allegro.
A reminiscence of the first Allegro.

Musical staff 6: Bass clef, key signature of two sharps, starting with a fortissimo (*ff*) dynamic. It includes a measure marked with a box containing the number 38. The music features a section marked *poco riten.* and another marked *Tempo I. con fuoco.*

Tempo I. con fuoco.

Souvenir de l'Adagio.
Erinnerung an das Adagio.
A reminiscence of the Adagio.

Musical staff 7: Bass clef, key signature of two sharps, starting with a forte (*f*) dynamic. It includes a measure marked with a box containing the number 39. The music features a section marked *poco meno mosso* and a section marked *Viola.* with measure numbers 16, 17, and 18.

poco meno mosso 16 Viola. 17 18

Musical staff 8: Bass clef, key signature of two sharps, starting with a pianissimo (*pp*) dynamic. It features a section marked *poco animato il tempo al tempo I.* and a section marked *cresc. poco a poco*.

Musical staff 9: Bass clef, key signature of two sharps, starting with a fortissimo (*ff*) dynamic. It includes a measure marked with a box containing the number 40. The music features a section marked *Tempo I.* and a section marked *ff*.

Tempo I.

Musical staff 10: Bass clef, key signature of two sharps, starting with a forte (*f*) dynamic. It features a section marked *ff*.

Contrabasso.

41 *pizz. arco*
f mf

pizz. arco *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*
f mf f f f mf f mf f f

42
f f ff

Vcl. senza accel.
dim. - - - p 7 8 9 p cresc. - - -

43 *senza accel.*
cresc. molto ff p < f f sf

44 *sf sf*

45 *f f f*

46 *f f f f*
poco ritenuto a tempo
pizz. arco
pp p sf p

47 *sf p > pp poco sf < mf < ff*

ff ff ff ff

48 pizz. *f*

arco *mf* pizz. *f* arco *mf* pizz. *f* arco *f* pizz. *f* arco *mf* pizz. *f* arco *mf*

49 *f* *ff* *dim.* *p* 9 *senza accel.* *p cresc.*

50 *cresc. molto* *ff* *p < f* *f* *sf* *senza accel.*

51 3 6 1 *f* *f*

52 12 *f* *poco riten.* *f* *f* *f* *f* *Tempo I.* *sempre pizz.* *pp* *poco sf* *p*

53 *Vcl.* 13 *poco sf > p* *arco* 8 *cresc.*

Contrabasso.

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54 *senza accel.*

ff *sf*

55

ff *pp* *ppp*

6 7 4

ppp *ppp*

56

pp *cresc. poco a poco* - - - *ff*

sf *sf*

57

p *cresc.* - - - *f* *ff*

58

f *ff*